



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



ARMANDO'S RHUMBA  
CHICK COREA





# ARMANDO'S RHUMBA

Chick Corea

Arr: Manuel Pérez-Gil

Allegro (♩ = 100)

Bandurria 1ª

6

Em7 F#7 B7 Em7 Em7

11

F#7 B7 Em7 E7b9 Am7

16

F#7b9/A# Bm7 Cdim C#dim G/D

21

D7b9sus D7b9sus G#7#9 G6 G#7A7 A#7 B7 B7+

26

Em7 F#7 B7b9 Em7 Em7 F#7

32

B7b9 Em7 D.S. al Coda G#7A7 A#7 B7 B7+ Em

# ARMANDO'S RHUMBA

Chick Corea  
Arr: Manuel Pérez-Gil

**Allegro** (♩ = 100)

Bandurria 2<sup>a</sup>



5

10

15

20

26

31

**D.S. al Coda** ⊕



# ARMANDO'S RHUMBA

Chick Corea

Arr: Manuel Pérez-Gil

Allegro (♩ = 100)

Laúd



# ARMANDO'S RHUMBA

Chick Corea

Arr: Manuel Pérez-Gil

Allegro (♩ = 100)

Guitarra

The musical score for guitar is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Allegro (♩ = 100)'. The score consists of 35 measures, divided into seven systems of five measures each. The notation includes eighth notes, chords, triplets, and dynamic markings such as 'D.S. al Coda' at measure 30. The piece concludes with a final cadence at measure 35.